

Law and Drama in Athens

Panel Organized by Michael Gagarin, University of Texas (gagarin@mail.utexas.edu)

As is well known, Athenian drama is full of law. Best known are the dramatization of the trial of Orestes in Aeschylus' *Eumenides* and the comic parody of jurors and trials in Aristophanes' *Wasps* (whose chorus, dressed as wasps, represents Athenian jurors and whose protagonist is a man addicted to jury duty). But there are smaller legal scenes in many other plays, and allusions to law can be found in almost all of them. Less studied but just as important are the many allusions to tragedy and comedy in forensic pleadings, from the earliest speeches such as Antiphon 1 (the prosecution of a stepmother who is compared to Clytemnestra) to Demosthenes' scurrilous attacks on his rivals at the end of the classical period.

Scholars are now beginning to understand that both law and drama formed part of the performance culture of Athens. As a result, the discourse of law, like the discourse of drama, formed part of the communal discourse of the Athenian citizenry. Students of drama, notably Edith Hall, have investigated the implications of this interrelationship of law and drama for our understanding of tragedy and (to a lesser extent) comedy, but the implications for our understanding of Athenian law have received less attention. The aim of this panel is to explore some of these latter implications.

Scholars have for many years studied the relationship between law and literature in cultures throughout the world and throughout history. Ancient Greece has played an important role in many of these studies. And yet the consequences of this relationship for our understanding of Athenian law have barely been touched on. It is fair to say that law and drama have nowhere been closer than in Athens, and it is a reasonable hypothesis that the rather unusual nature of Athenian law -- in particular its almost total dependence on the participation of ordinary citizens -- is somehow related to this closeness. By examining three examples of this relationship, we hope especially to shed light on the connection between law and community in Athens.

The individual papers will address three different moments in this relationship. First, Judith Fletcher will examine the chorus in Aeschylus' *Agamemnon*, the first play in the *Oresteia* trilogy (458 BCE). The trilogy has often been seen as dramatizing the change from retributive justice to the rule of law, but Fletcher sees another progression, from judgment by an aristocratic (but incompetent) council of elders in the first play to judgment by a democratic jury at the end. Scafuro will then examine the strange distortions of this same myth a half-century later in Euripides' *Orestes* (408 BCE). She sees the chaotic presence/absence of law in this play as reflecting the breakdown of order in Athens at the end of the Peloponnesian War. Third, Miner will turn to comedy and its use by litigants in the middle of the fourth century. We have no complete plays from this period -- so-called Middle Comedy (between Aristophanes and Menander) -- but enough fragments remain that Miner can illustrate how litigants used stock comic characters to help them forge a close relationship with the jury. Finally, Crotty will respond to the papers and make some concluding remarks about law and drama.

Participants

Judith Fletcher (jfletcher@wlu.ca) is an Associate Professor of Classics at Wilfrid Laurier. Her main area of interest is Greek drama and more recently oaths in drama (see her forthcoming book on Performing Oaths in Greek Drama).

Adele Scafuro (Adele_Scafuro@brown.edu) is Professor of Classics at Brown. Her 1997 book *The Forensic Stage* is a groundbreaking study of the representation of law in comedy and what this teaches us about Athenian law.

Jess Miner (cunctatrix@yahoo.com) is Assistant Professor of Classics at the College of Charleston. She received her PhD in 2006 with a dissertation on Comic Invective in Oratory.

Kevin Crotty (Respondent -- CrottyK@wlu.edu) is Professor of Classics at Washington & Lee. In addition to his books and articles on classical subjects, his 2001 book, *Law's Interior: Legal and Literary Constructions of the Self* includes law and literature in the modern era as well as in antiquity.

Abstracts

Judith Fletcher, "The Incompetent Jurors of Aeschylus' *Agamemnon*"

The *Oresteia* maps an evolution from retributive family-based justice enacted in Argos to a democratic homicide court in Athens. *Agamemnon* represents a vendetta murder of the Argive king by his wife Clytemnestra in retaliation for the killing of their daughter. Scholars have noted how Clytemnestra's language distorts legal discourse that would be familiar to an Athenian audience, but analysis has not extended to the language and behavior of the Chorus with whom she often interacts. This paper argues that the Argive Elders, who have a remarkably well-defined and complex persona, evoke the familiar figure of the Athenian dikast, or juror. The Elders are especially concerned with issues of witnessing and proof. Nonetheless they seem unable to deal with the testimonies that they hear. Whenever they confront evidence of their king's guilt they dissolve into confusion, and are incapable of making a judgment. Moreover the evidence that is presented to them is frequently incomprehensible: for instance, the mantic visions which Cassandra offers to the Elders as "witnesses." After the regicide they try to assert themselves as authoritative judges of Clytemnestra, but they are reduced to impotent silence by the threats of her lover Aegisthus. These incompetent jurors serve as a contrast to the democratic jury that Athena will create for Athens in the final play of the trilogy.

Adele Scafuro, “Euripides’ *Orestes* (408 BCE) and the Rule of Law”

Aeschylus begins his trilogy the *Oresteia* in 458 BCE with the killing of Agamemnon as part of a revenge cycle that ends with the establishment of the homicide court in Athens to render a verdict on Orestes’ killing of his mother. The Orestes myth and cycles of revenge are repeated over and over again in dramatic productions throughout the century—with twists. In Euripides’ *Electra* ca. 413, in the *deus ex machina* ending, the divine Dioscuri send Orestes to the court of Areiopagos where Ares had *already* been tried in the first homicide trial. It is a bit of a weird twist that the court pre-exists but is only acknowledged at play’s ending. A weirder turn comes in Euripides’ tragedy *Orestes* in 408: here Orestes quasi-murders (?) Helen and holds Hermione hostage against a backdrop of the rule of law: he and Electra await the verdict of the city assembly regarding the murder of Clytemnestra, and her father Tyndareus castigates Orestes for not having used the judicial system to prosecute his mother for murder. The myth has been stood on its head—or rather, the status of law has been transformed. My question is: how can revenge cycles co-exist with the rule of a law? Modern critics sometimes interpret this play as a major dramatic fiasco, sometimes as a parody of the genre; I argue instead that the drama reflects transformations of law and the destruction of order during the tumultuous last decade of the fifth century.

Jess Miner, “No Laughing Matter: Comic Characterization in the Courts at Athens”

This talk explores the relationship between law and comedy as played out in the Athenian courtroom. I argue that the orators regularly looked to the comic genre, not to distract the jurors with frivolous laughter (the standard view), but rather to construct arguments based on character, which were relevant to the case (see A. Lanni, *Law and Justice in the Courts of Classical Athens*. Cambridge 2006. After accounting for contextual similarities and (more importantly) differences between the comic and oratorical stages, I will turn to examples in which speakers depict opponents as *kolakes* (flatterers), such as Apollodorus’ extended characterization of Stephanus in [Dem.] 45 and Demosthenes’ and Aeschines’ attacks against each other in Dem. 19 and Aes. 2. A comparison with evidence from Middle Comedy and Theophrastus reveals a deliberate appropriation of stock characters for rhetorical purposes. Moreover, it is possible to detect the motive behind their choice of comic characterization in particular. Comedy has a unique ability to create an atmosphere of shared values (*sensus communis*), within which a speaker is able to establish a close connection with his audience typically at the expense of an opponent. By negatively casting an opponent in a form that is immediate and recognizable to the jury, the speaker succeeds at amusing his audience and, in turn, affirming his bond with them. At the same time, speakers are generally careful to connect their characterizations of opponents to the legal framework of the trial. We can thus reconcile two elements that have otherwise appeared at odds: the desire to entertain a large audience and simultaneously to keep to the point. Ultimately, there is a serious purpose behind their exploitation of the comic. For over a century the comic stage had succeeded at staking a claim to the knowledge of a person’s ‘true’ character through humorous exposure. For a speaker, any prospect of establishing the ‘truth’ in court was, of course, no laughing matter.

MICHAEL GAGARIN (e-mail: gagarin@mail.utexas.edu)
 Department of Classics C3400
 University of Texas
 Austin, Texas 78712-0308
 (512-471-8864, FAX: 512-471-4111)

Curriculum Vitae (abbreviated)

- Personal:** Born, January 4, 1942, married, two children.
- Education:** 1959-63 Stanford University, BA June 1963 (Greek)
 1963-65 Harvard University, MA June 1965 (Classics)
 1965-68 Yale University, PhD June 1968 (Classics)
 Dissertation: *Plato and Protagoras* (Director: A. T. Cole)
- Teaching:** 1997- University of Texas, James R. Dougherty, Jr. Centennial Professor of
 Classics
 2004-5 Acting Chair, Classics Department (three semesters)
 1990-94 Chairman, Classics Department
 1986-97 University of Texas, Professor
 1980-86 University of Texas, Associate Professor
 1976-77 University of California at Berkeley, Visiting Assistant Professor
 1973-80 University of Texas, Assistant Professor
 1969-73 Yale, Assistant Professor
 1968-69 Yale, Instructor

Selected Professional Activity:

- 2002 President, American Philological Association
 2001 Co-Organizer, *Symposion 2001*, a Conference on Law in Ancient Greece.
 2001 Directeur d'études at the Sorbonne (I delivered four lectures during May)
 1997-2000 Chair, Visitors Committee for the Harvard Classics Department
 1995-99 Director, Classics Advisory Service
 1993 Lecturer in NEH Summer Teacher Institute in Natchitoches, LA.
 1991 Lecturer in NEH Summer Seminar in Tucson, AZ
 1990 Principal Organizer, *Symposion 1990*, a Conference on Criminal and Family
 Law in Ancient Greece
 1990-93 Director (elected), American Philological Association
 1989-90 President, Classical Association of the Middle West and South

Awards and Fellowships:

- 2006-7 NEH Collaborative Research Grant (with Paula Perlman), supplemented by a
 grant from the University Research Institute at the University of Texas.
 2002-03 Guggenheim Fellowship (supplemented by a grant from the University
 Research Institute at the University of Texas)
 1997-98 NEH Senior Fellowship (supplemented by a grant from the University Research
 Institute at the University of Texas)
 1997 Subvention Award from the University Cooperative Society

- 1995 *Ovatio* for meritorious service from the Classical Association of the Middle West and South (see *Classical Journal* 91 [1995-96] 102).
- 1990 Research Grant (\$21,000) from the Arete Foundation for a conference on Criminal and Family Law in Ancient Greece
- 1985 ACLS Travel Grant for attendance at Symposium 1985.
- 1985-86 NEH Senior Fellowship (supplemented by a grant from the University Research Institute at the University of Texas)
- 1980-81 ACLS Research Fellowship (supplemented by a research grant from the University Research Institute of the University of Texas)
- 1972-73 Center for Hellenic Studies (Washington, D.C.), Junior Fellow

Books (sole author):

- Writing Greek Law* (Cambridge University Press, 2008)
- Antiphon the Athenian: Oratory, Law and Justice in the Age of the Sophists* (University of Texas Press, 2002). Won the Texas Institute of Letters' Friends of the Dallas Public Library Award for the Book Making the Most Significant Contribution to Knowledge in 2002.
- Antiphon, the speeches* (edition and commentary). Cambridge Greek and Latin Classics (Cambridge 1997).
- The Murder of Herodes: A Study of Antiphon 5*. (Studien zur klassischen Philologie 45, Frankfurt 1989).
- Early Greek Law* (University of California Press 1986; paperback edition 1989).
- Drakon and Early Athenian Homicide Law* (Yale University Press 1981).
- Aeschylean Drama* (University of California Press 1976).

Books (joint author or editor):

- (Ed.) *Oxford Encyclopedia of Ancient Greece and Rome*. (in preparation -- five volumes planned).
- (with Paula Perlman) *The Laws of Ancient Crete* (in preparation for Oxford UP)
- (Ed. with David Cohen) *The Cambridge Companion to Ancient Greek Law* (Cambridge 2005).
- (Ed. with Bob Wallace) *Symposion 2001*. Akten der Gesellschaft für griechische und hellenistische Rechtsgeschichte, Vol. 16 (Vienna 2005).
- (Translator, with Douglas MacDowell) *Antiphon and Andocides* (Vol. 1 of "Classical Greek Oratory," Austin 1998).
- (with Paul Woodruff) *Early Greek Political Thought from Homer to the Sophists*. (Cambridge 1995). New printing, Beijing 2003.
- (Ed.) *Symposion 1990*. Akten der Gesellschaft für griechische und hellenistische Rechtsgeschichte, vol. 8 (Cologne 1992).

Series Editor:

- "The Oratory of Classical Greece." Series of translations of classical Greek oratory; in preparation for the University of Texas Press (about 15 volumes are planned).
- Vol. 1: *Antiphon and Andocides* (trans. M. Gagarin & D. M. MacDowell) Austin 1998.
 - Vol. 2: *Lysias* (trans. Stephen Todd) Austin 2000.
 - Vol. 3: *Aeschines* (trans. Christopher Carey) Austin 2000.
 - Vol. 4: *Isocrates I* (trans. David Mirhady and Yun Lee Too) Austin 2000.

- Vol. 5. *Dinarchus, Hyperides, Lycurgus* (trans. Ian Worthington, Craig Cooper, Ed Harris) Austin 2001.
- Vol. 6. *Demosthenes 50-59* (trans. Victor Bers) Austin 2003.
- Vol. 7. *Isocrates II* (trans. Terry Papillon) Austin 2004.
- Vol. 8. *Demosthenes 27-38* (trans. Douglas MacDowell) Austin 2004.
- Vol. 9. *Demosthenes 18-19* (trans. Harvey Yunis) Austin 2005.
- Vol. 10. *Demosthenes 60-61, Prologues, Letters* (trans. Ian Worthington) Austin 2006.
- Vol. 11. *Isaeus* (trans. Michael Edwards) Austin 2007.
- Vol. 12. *Demosthenes 20-22* (trans. Ed Harris) Austin 2008

Editorial Boards:

Journals: Symposion, Dike, Castalia: Ibadan Journal of Multidisciplinary/Multicultural Studies, *Ordia Prima (Argentina)*.

Area Editor for Greek Law for the Oxford Encyclopedia of Legal History (forthcoming 2009).

Articles (since 2001):

- “Law and Religion in Early Greece.” Forthcoming in a collection of papers on Law and Religion in the Ancient World.
- “Vengeance, Pollution, and Homicide in Plato and Antiphon.” Forthcoming in the papers of the Conference on Vengeance (Classical Press of Wales).
- “The Laws of Crete.” Forthcoming in the papers of the Conference on *Transferts culturels et droits dans le monde grec et hellénistique*.
- “Writing in Athenian Law: Response to M. Faraguna.” *Symposion 2007*. Akten der Gesellschaft für griechische und hellenistische Rechtsgeschichte, vol. 19 (forthcoming).
- “Protagoras et l’Art de la Parole.” *Philosophie antique* 8 (2008) 23-32.
(with Paul Woodruff) “The Sophists,” for *The Oxford Handbook of Presocratic Philosophy*, ed. Patricia Curd and Daniel W. Graham (Oxford 2008), 365-82.
- “*Nomos* and *Physis* in Antiphon,” in *Physis and Nomos: Power, Justice and the Agonistical Ideal of Life in High Classicism*, ed. Apostolos L. Pierris (Patras 2007) 355-80.
- “Rational Argument in Early Athenian Oratory,” in *Logos: Rational Argument in Classical Rhetoric*, ed. Jonathan Powell (*BICS* Suppl. 96, London 2007) 9-18.
- “From Oral Law to Written Laws: Draco’s Law and its Homeric Roots,” *Symposion 2005*. Akten der Gesellschaft für griechische und hellenistische Rechtsgeschichte, vol. 18 (Vienna 2007) 3-17.
- “Litigants’ Oaths in Athenian Law,” in *Horkos: The Oath in Greek Society*, ed. Alan H. Sommerstein and Judith Fletcher (Exeter 2007) 39-47, 227-28.
(with Paul Woodruff) “Early Greek Legal Thought,” in *A History of the Philosophy of Law from the Ancient Greeks to the Scholastics*, ed. Fred D. Miller, Jr. (Dordrecht 2007) 7-34.
- “Background and Origins: Oratory and Rhetoric before the Sophists,” in *A Companion to Greek Rhetoric*, ed. Ian Worthington (Oxford 2007) 27-36.
- “The Unwritten Monument: Speaking and Writing Pericles’ Funeral Oration,” in *III International Symposium on Thucydides*, ed. Marios Scortsis (Athens 2006) 176-87 (with summary in Greek).
- “Inscribing Laws in Greece and the Near East,” *Symposion 2003*. Akten der Gesellschaft für griechische und hellenistische Rechtsgeschichte, vol. 17 (Vienna 2006) 9-20.
- “Legal Procedure in Solon’s Laws,” in *Solon of Athens: New Historical and Philological Approaches*, ed. Josine H. Blok & André P. Lardinois (Leiden 2006) 261-75.

- “La violence dans les plaidoyers attiques,” in *La violence dans les mondes grec et romain*, ed. Jean-Marie Bertrand (Paris 2005) 365-76.
- “Justice, Games, and the Brabeus: A Response to Vélissaropoulos-Karakostas,” *Symposion 2001*. Akten der Gesellschaft für griechische und hellenistische Rechtsgeschichte, vol. 16 (Vienna 2005) 317-19.
- “Early Greek Law” in *The Cambridge Companion to Ancient Greek Law*, ed. Michael Gagarin and David Cohen (Cambridge 2005) 82-94.
- “The Unity of Greek Law,” in *The Cambridge Companion to Ancient Greek Law*, ed. Michael Gagarin and David Cohen (Cambridge 2005) 29-40.
- “La loi de Dracon sur l’homicide : pourquoi était-elle écrite ?” in *Le législateur et la loi dans l’Antiquité: Hommage à Françoise Ruzé (Actes du colloque de Caen, 15-17 mai 2003)*, ed. Pierre Sineux (Caen 2005) 119-26.
- “Writing Athenian Law,” in *Law, Rhetoric, and Comedy in Classical Athens: Essays in Honour of Douglas M. MacDowell*, edited by D. L. Cairns and R. A. Knox (London 2004) 15-31.
- “The Rule of Law in Gortyn,” in *The Law and the Courts in Ancient Greece*, ed. Edward M. Harris and Lene Rubinstein (London 2004) 173-83.
- “Telling Stories in Athenian Law,” *Transactions of the American Philological Association* 133 (2003) 197-207.
- “Who Were the *Kakourgoi*? Career Criminals and the History of *Apagoge* in Athens,” *Symposion 1999*. Akten der Gesellschaft für griechische und hellenistische Rechtsgeschichte, vol. 14 (Cologne 2003) 183-91.
- “Socrates and Antiphon: Intellectuals on Trial in Classical Athens,” in *Mélanges en l’honneur Panayotis Dimakis: Droits antiques et société* (Athens 2002) 397-404.
- “Athenian Homicide Law: Case Studies,” lecture for the Center for Hellenic Studies Web Series on “Athenian Law in its Democratic Context” (web publication). URL: http://www.chs.harvard.edu/online_disc/athenian_law/lect_gagarin.htm
- “Letters of the Law: Written Texts in Archaic Greek Law,” in *Written Texts and the Rise of Literate Culture in Ancient Greece*, ed. Harvey Yunis (Cambridge 2003) 59-77.
- “Protagoras’ New Fragment: Thirty Years Later,” in *Noctes Atticae: Studies Presented to Jørgen Mejer on his Sixtieth Birthday March 19, 2002* (Copenhagen 2002) 114-20
- “Greek Law and the Presocratics,” in *Presocratic Philosophy: Essays in Honour of Alexander Mourelatos*, ed. by Victor Caston and Daniel W. Graham (Burlington VT 2002) 19-24.
- “*Logos* as *Ergon* in Isocrates,” in *Papers in Rhetoric IV*, ed. by Lucia Calboli Montefusco (Rome 2002) 111-19.
- “Écriture et oralité en droit grec,” *Revue historique de droit français et étranger* 79 (2001) 447-62.
- “The Gortyn Code and Greek Legal Procedure,” *Symposion 1997*. Akten der Gesellschaft für griechische und hellenistische Rechtsgeschichte, vol. 13 (Cologne 2001) 41-52.
- “Did the Sophists Aim to Persuade?” *Rhetorica* 19 (2001) 275-91.
- “The Truth of Antiphon’s *Truth*,” in Anthony Preus, ed. *Before Plato (Essays in Ancient Greek Philosophy VI*, Albany 2001), 171-85.
- “Women’s Voices in Attic Oratory,” in André Lardinois and Laura McClure eds. *Making Silence Speak: Women’s Voices in Greek Literature and Society* (Princeton 2001) 161-76.

CURRICULUM VITAE

Judith Fletcher

degrees

Ph.D. Greek, Bryn Mawr College, 1991-1995
 M.A., Greek, University of Western Ontario, 1985
 B.A., Classics, University of Western Ontario, 1981

employment history

2008 Department Chair of Archaeology and Classical Studies, Wilfrid Laurier University
 1995 - Assistant/Associate Professor, Department of Archaeology and Classical Studies, Wilfrid Laurier University, (tenure granted in 2002)

honours

Honorary Research Fellow at the Centre for Ancient Drama and Its Reception (CADRE), School of Humanities, University of Nottingham 2000-2001
 Wilfrid Laurier Faculty Merit Award, 1999, 2003, 2006

external research funding

2008- 2011 SSHRC Standard Research Grant \$37,327.00 *The Tragic Decree: Law and Theater in Classical Athens*
 2004-2007 SSHRC Standard Research Grant \$39,000.00 *Oaths and Perjury in Classical Greek Poetry and Drama*

Publications

Books Edited

Virginité Revisited: Configurations of the Unpossessed Body. Co-edited with Bonnie MacLachlan, (University of Toronto Press, 2007)
Horkos: The Oath in Greek Society. Co-edited with Alan Sommerstein, (University of Exeter Press 2007)

Books

forthcoming *The Oath in Archaic and Classical Greece*. Jointly authored with Alan Sommerstein, Andrew Bayliss and Isabelle Torrance (de Gruyter Press, 2011)
 Under Review *The Body and the Word: Performing Oaths in Classical Greek Drama*

Chapters in books (6)

Law and Spectacle in Euripides' *Hecuba*. in *Greek Drama IV*, ed. D. Rosenbloom (Oxbow, forthcoming)
 Antigone and the Public Voice. in *Interrogating Antigone*, ed. S. Wilmer (Oxford University Press, forthcoming)
 Weaving Women's Songs in Euripides' *Ion*. in *In Fragments*, R. Coulter (ed.) (De Gruyter, in press)
 Aeschylus' Virgin Choruses. in *Virginité Revisited: Configurations of the Unpossessed Body*. In Fletcher and MacLachlan (edd.) (University of Toronto Press, 2006)

- Horkos* in the *Oresteia*. in *Horkos: The Oath in Greek Society*. A.H. Sommerstein and J. Fletcher, (edd.) (University of Exeter Press, 2006)
- Perjury and the Perversion of Language in Euripides' *Cyclops*. in *Tragedy at Play: Satyr Drama* G. M. Harrison (ed.) (Duckworth Press, 2005)

Refereed Articles (11)

- Citing the Law in Sophocles *Antigone*. *Mosaic: A Journal for the Interdisciplinary Study of Literature* 41: 66-87 (2008)
- Eurykleia, Silence, and Women's Spaces in the *Odyssey*. *Phoenix* 63: 27-41 (2008)
- The Trickster's Oath in the Homeric Hymn to Hermes. *American Journal of Philology* 129: 23-46 (2008)
- Signifying Circe in Toni Morrison's *Song of Solomon*. *Classical World*. 99: 405-418 (2006).
- Women and Oaths in Euripides. *Theatre Journal* 55: 29-44 (2003)
- Lost in the Underworld: John Barth Reads the *Odyssey* *Classical and Modern Literature: A Quarterly* 23: 65-76 (2002)
- Panta aristeuon cheroin*: Deeds of the Hands in Sophocles' *Trachiniae* . *Mouseion* 1: 1-15 (2001)
- Sacrificial Bodies and the Body of the Text in Aristophanes' *Lysistrata*. *Ramus: Critical Studies in Greek and Roman Literature* 28: 108-125 (1999)
- An Odyssey Rewoven: A.S. Byatt's *Angels and Insects*. *Classical and Modern Literature: A Quarterly* 19: 217-231 (1999)
- Exchanging Glances: Vision and Representation in Aeschylus' *Agamemnon*. *Helios* 26: 11-34 (1999)
- Choral Voice and Narrative in the First Stasimon of Aeschylus' *Agamemnon*. *Phoenix* 53: 29-49 (1999)

Others

- Encyclopedia entry** "Virginity" in *Encyclopedia of Women's Folklore and Folklife*: Elizabeth Locke and Theresa A. Vaughan, eds. Westport, CT: Greenwood Press (2009)
- Interpretive Essay**: Afterward to Douglass Parker's translation of Aristophanes' *Lysistrata*. Penguin (in press)
- Catalogue essays**
- "Reading Bonnie Lewis" catalogue essay for Bonnie Lewis exhibition *Growing Up Girl*, Langdon Art Gallery, Wilfrid Laurier University, April 2008
- "The Search for the Black Madonna" essay for Marion Drysdale exhibition catalogue, MacIntosh Gallery, University of Western Ontario, October 2003

Selected Book Reviews

- Pat Easterling, et al. *Ancient Actors*. *Theater Journal* (2005)
- Laurie O'Higgins, *Women and Humor in Classical Greece*. *Bryn Mawr Classical Review*, (2004)
- P. Vasunia, *Egypt: The Gift of the Nile*. *Phoenix* (2004)
- Niall Slater, *Spectator Politics: Metatheatre and Politics in Aristophanes*. *Bryn Mawr Classical Review* (2003)
- Martin Cropp, *Iphigenia at Tauris*. *Bryn Mawr Classical Review* (2001)
- Laura McClure *Spoken Like a Woman: Speech and Gender in Athenian Drama*. *Bryn Mawr Classical Review* (2000)

Adele Scafuro

Curriculum Vitae
(abridged)**(1) Name**

Adele Christina Scafuro
Associate Professor of Classics
Brown University

(2) Current Address

Box 1856 Brown University
Providence, RI 02912

(3) Education

Undergraduate Training: 1968-1973
Vassar College, 1968-1973
1972-1973: Further study in Greek and Latin (Vassar)
B.A.: May 1972 (English Literature) special honors, phi beta kappa
Graduate Training: 1973-1979
Yale University, 1973-1975; 1976-1979
Ph.D.: December 1983, Classics (Yale)
Dissertation: Universal History and the Genres of Greek Historiography
Dissertation Adviser: Professor A. Thomas Cole
Regular Member, American School of Classical Studies, Athens, 1975-1976
M.A.: May 1974, Classics (Yale)

(4) Academic Positions:

Sept. 2004-May 2005: Visiting Whitehead Professor, American School of Classical Studies at Athens
July 1992-present: Associate Professor, Classics, Brown University
July 1983-June 1992: Assistant Professor, Classics, Brown University
Summer 1992: Instructor, Aegean Institute in Galatas, Greece
Jan. 1980-June 1983: Various Visiting Instructor positions in Classics and English at Vassar College:
Non-teaching academic positions:
International Guest, Leopold Wenger-Institut für antike Rechtsgeschichte und Papyrusforschung, Munich: July 2003-Sept. 2004; Dec. 18, 2005-Dec. 29, 2005.
Senior Associate Fellow, American School of Classical Studies at Athens: July-August 2007; June-August 2006; June-August 2005; June 2004; August 2003; June-July 2002; Jan. 10-23, 2001; June-August 2000; Jan. 6-22, 2000; June-August 1999; October 1997-Dec. 1998
Visiting Scholar, University of Crete at Rethymno, May 1997-Oct. 1997.

(5) Research:**a. Books:**

--Published:

The Forensic Stage: Settling Disputes in Graeco-Roman New Comedy
(Cambridge University Press 1997, xxii + 512 pp.)

eBook:2000

Paperback reissue: June 2004

Reviewed: Christ *BMCR* 1998,07.23; Owens *NECJ* 1998.26.1.,54-56; MacDowell *G&R*

1998.45.227-28; Blanchard *REG* 1998.111.786-87; Connors *Phoenix* 1999, 53; Fantham *CW* 1999, 92.4. 389-90; *LEC*; Callier *Latomus* 2000.59.153-54; Gagarin *CP* 2000; Omitowaju *CR* 2000. 578-79;

Arjava *Arctos* 2000. 34; Lefèvre *IJCTrad.* 2000.606-08; Stockert *Gnomon* 2001. 203-07; Thür *ZSS* 2002

Panayotakis *Mnemosyne* 2002.

--In editorial process:

Demosthenes. Orations 39-49. Translation with introductory essays and notes. (U. of Texas Press series, edited by M. Gagarin, expected date of publication: 2010)

--In progress:

The economy of kindunoi: Athenian prosecutors and public procedure
Completion date (for submission to publisher): May 2009.

Edited Volumes:

Athenian Identity and Civic Ideology (1994) Johns Hopkins University Press. Edited with Alan Boegehold. Paperback edition, 2002.

Approaches to Roman Women (*Helios* Spring 1989, guest editor)

Approaches to Roman Women II (*Helios* fall 1989; guest co-editor with Eva Stehle),

Editor (Greek), *Brill Studies in Greek and Roman Epigraphy.*

--In progress:

E. Cairon, *Le corpus des épitaphes métriques hellénistiques du Péloponnèse à la Thessalie: corpus commenté* (projected date of publication: late 2009, early 2010)

b. Chapters in books:

In press:

'Arbitration in Athens', *Oxford Encyclopedia of Legal History* (Oxford University Press)

'Eudikos' Rider: IG I³ 38-47,' in *Attica Epigraphica: A Symposium in Honour of Professor Christian Habicht* (Athens

2009) edd. A. A. Themis and N. Papazarkadas.

Published:

'The crowning of gods and citizens in fourth century Athens' in pp. 59-86 in *Greek History and Epigraphy. Essays in honour of P.J. Rhodes*, edd. L. Mitchell and L. Rubinstein (Swansea, Jan. 2009)

'Comic Strategies in Livy's Bacchanalia,' *Oxford Studies in Livy.* (OUP 2008) Edd. Chaplin and Kraus.

'Public Arai in Greek Laws: A Response to Lene Rubenstein,' in *Symposion 2005: Vorträge zur griechischen und hellenistischen Rechtsgeschichte.* Köln, Weimar, and Vienna. Ed. Eva Cantarella and Alberto Maffi. (2007)

'Magistrates with *hegemonia* in the courts of Athens,' pp. 29-55 in *Symposion 2003: Vorträge zur griechischen und hellenistischen Rechtsgeschichte.* Köln, Weimar, and Vienna. Ed. A. Rupprecht. (2006)

'Finding the Kernel of Solonian Laws,' pp. 165-87 in *Solon of Athens.* Edited by J. Blok and A. Lardinois. (Brill 2006)

'Parent abusers, military shirkers, and accused killers: the authenticity of Dem. 105B', pp. 51-70 in *Symposion 2001: Vorträge zur griechischen und hellenistischen Rechtsgeschichte.* Köln, Weimar, and Vienna. Ed. M. Gagarin. (2005)

'When A Gesture Was Misinterpreted: didŌnai tityκon in Menander's *Samia*' in *Gestures. Essays in*

Ancient History, Literature, and Philosophy presented to Alan L. Boegehold, ed. J. Bakewell and J. Sickinger. 2003: pp. 113-35. Oxbow.

'Laymen Judges and Moral Calculators in Rome in the Second Century B.C.' Private publication for MCJP; unjuried essay (2003), edd. J. DeBrohun and J. Pucci.

'IG II² 204: Boundary Setting and Legal Process in Classical Athen' in *Symposion 1999: Vorträge zur griechischen und hellenistischen Rechtsgeschichte*. 2003. Köln, Weimar, and Vienna. Ed. G. Thür.

'Preface: Bifurcations, Gaps, and Intersections,' in *Athenian Identity* (see 'a' above): 1-20.

'Witnessing and False Witnessing: Proving Citizenship and Kin Identity in Fourth Century Athens,' in *Athenian Identity* (see 'a' above.): 156-199.

c. Refereed journal articles:

Published:

'Dem. 21.10: The role of the prosecutor and Athenian legal procedure,' *Dike* 7 2004 (publ. 2005): 113-33.

'Lokale Gerichtsbarkeit in den attischen Demen,' *ZSS* vol. 121. 2004: 94-109.

'The rigmarole of the parasite's contract for a prostitute in *Asinaria*: legal documents in Plautus and his predecessors,' *Leeds International Classical Studies* 3 (2003/04). Electronic publication. (<http://www.leeds.ac.uk/classics/lics>)

'Staging Entrapment: On the Boundaries of the Law in Plautus' *Persa*' *Drama* 2 (1993, [Metzler Verlag, Germany]), 55-77.

'Discourses of Sexual Violation in Mythic Accounts and Dramatic Versions of 'The Girl's Tragedy'' *differences, A Journal of Feminist Cultural Studies*, 2 (1990) 126-59.

'Editor's Introduction' in *Studies on Roman Women*, Part 1, *Helios* 16.1 (1989) 3-6.

'Comic Strategies in Livy's Bacchanalia' in *Studies on Roman Women*, Part 2, *Helios* 16.2 (1989) 19-

42.

'Pattern, Theme, and Historicity in Livy books 35-36' *Classical Antiquity* 6 (1987) 249-285.

'Prusias II of Bithynia and Third Party Arbitration' *Historia* 36 (1987) 28-37.

d. Essays in progress:

'Penalties for offences committed in Athenian sanctuaries'

'Myskon's role in a lead tablet from Gela.'

'Reconstructing New Comedy Plots: K-A *Adespota* 1152'

e. Book reviews:

Review: Sian Lewis, *The Athenian Woman: An Iconographic Handbook*. In *AJA* 111.2 (April 2007).

Review: Mary Ebbott, *Imagining Illegitimacy in Classical Greek Literature*. (Lexington Books. 2003) *NECR* 2004.

Review: J.F. McGlew *Citizens on Stage. Comedy and Political Culture in the Athenian Democracy*. (U. of Mich. 2002). In *AHR* June 2004: 955.

Review: *Law and Social Status in Classical Athens*. Edd. V. Hunter and J. Edmondson. In *The Historian* Vol. 65, no. 6, 2003.

Review: *Performance Culture and Athenian Democracy*. Edd. R. Osborne and S. Goldhill. In *JHS* 2003: 225-28.

Review of *Grosse Prozesse im antiken Athen*, Edd. Leonhard Burckhardt/Jürgen von Ungern-Sternberg. In *ZSS* vol. 111, 2002: 417-24.

Review of T. Moore, *The Theater of Plautus*. In *Classical World* 2001.94.3.283-84.

f. Abstracts:

'Crowns for the asking: Athenian requests to honor Athenians, the epigraphical evidence: 337/6-279 B.C.' *Acts of the 13th International Congress of Greek and Latin Epigraphy*.

g. Invited lectures

Current Invitations: Symposion ('Conservative trends in Athenian law: documents pertaining to the Mysteries', Graz, Austria) August 2009; HERC (Athens, Nov. 2009); Università di Roma 'La Sapienza' or Istituto Italiano di Storia Antica (Seminar: 'Demosthenes as logographer, speeches 36 and 45' 2009); University of Vienna (2010).

Past invitations (2002-07; 1984-2001 omitted):

- Sept. 3, 2007: 'Crowns for the asking: Athenian requests to honor Athenians, the epigraphical evidence:337/6-279 B.C.' 13th International Congress of Greek and Latin Epigraphy, thematic panel arranged by Stephen Lambert, University of Oxford;
- Oct. 2006: 'Were the *dikasteria* financially self-sufficient?' conference at Brown University in honor of Charles Fornara.
- April 22, 2006: 'Reconstructing New Comedy Plots: K-A *Adespota* 1152,' Cornell University
- April 21, 2006: 'Crowning Amphiaraios,' Cornell University
versions of this lecture previously given:
Feb. 2006, CRAM Seminar, Brown University
May 23, 2005 at the University of Crete, Rethymno
Apr. 9, 2005, conference in honor of Peter Rhodes, on the island of Rhodes
Feb. 2005 at College Year in Athens, Athens.
Nov. 26, 2004 at the University of Utrecht, Utrecht.
- April 6, 2006: 'Initiating trials by decree in literary and epigraphic documents,' Brown-Yale Colloquium, Yale University.
- April 4, 2006: 'Eudikos' Rider: IG I³ 38-47,' conference in honor of Christian Habicht, Epigraphical Museum, Athens.
- Nov. 23, 2004: 'Identificare le leggi di Solone,' Università degli Studi di Milano, Istituto di Diritto Romano.
- Apr. 8, 2004: 'Breaking the law in Athenian sanctuaries,' University of Texas at Austin.
- Apr. 3, 2004: 'Boundaries of Citizenship,' keynote address, 'Religion and the Athenian Citizen: A Möbius Strip,' graduate student conference, Ohio State University.
- Mar. 11, 2004: 'Breaking the law in Athenian sanctuaries,' University of Manchester.
- Feb. 11, 2004: 'Religious offences in Greek sanctuaries,' Leopold Wenger-Institut für antike Rechtsgeschichte und Papyrusforschung, München.
- Dec. 2003: 'Finding the Kernel of Solonian Laws.' Conference: New historical and philological perspectives. The Netherlands. (European Network for the History of Ancient Greece)
- Nov. 2003: 'Masters of Ceremony: *hegemonia* in the courts of Athens,' New England Ancient Historians' Colloquium, Fairfield University.
- Nov. 2003: 'Settling Disputes in Fourth Century Athens in its Social and Religious Context,' Fairfield University.
- Sept. 2003: 'Hegemonia Dikasteriou,' Symposion zur griechischen und hellenistischen Rechtsgeschichte; Marburg, Germany
- May 2003: 'Legal Documents (?) in Plautus' Comedies,' Leeds University Colloquium
- Feb. 2003: 'The Evolution of the law of *hubris* in Athens,' University of Pennsylvania.
- June 2002: 'Lokale Gerichtsbarkeit', Institut für Römisches Recht, Antike Rechtsgeschichte und

Neuere Privatrechtsgeschicht, Karl-Franzens-Universität, Graz, Austria.
 April 2002: 'Didonai Tithion in Menander's *Samia*,' University of Washington, Seattle.

h. (iii) Formal Comments on Public Papers:

June 2009: Commentator for Conference on 'Literary Epigraphy,' Manchester University, Manchester, UK.

Past invitations (2002-07; 1984-2001 omitted):

Jan. 2006: Commentator on APA Panel, 'Sacred Laws and Cult Performance' in Montreal.

Oct. 14-16, 2005: Law and Drama, Larnaca in Cyprus (in association with the University of Cyprus at Nicosia). Comments on paper by G. Thür, 'K-A *Adespota* 1152'

Sept. 15-17th, 2005: Comments on Lene Rubenstein's: '*ARAI* in Greek laws in the classical and Hellenistic periods: Deterrence or concession to tradition?' Symposium zur griechischen und hellenistischen Rechtsgeschichte in Salerno, Italy.

h. (iv) Organizer (2002-07; 1984-2001 omitted)::

Jan. 2006: Co-organizer with Eran Lupu, 'Sacred Law and Cult Performance in Ancient Greece: New Solutions for Old Problems and Brand New Discoveries,' Annual Meeting, APA, Montreal.

h. (v) Invited participant:

January 31, 2009: Hypereides Conference, ICLS, London.

July 17-22, 2005: Symposium Laureoticum {'Mind, Might, and Money'}, Sounion, Greece

(6) Research grants:

Sept. 2004-May 05: Visiting Whitehead Professorship, ASCSA; Arete Foundation award; Brown University Humanities Research Funding.

July-August 2004: Humboldt Stiftung (Leopold Wenger-Institut für antike Rechtsgeschichte und Papyrusforschung in Munich). 'Resumed fellowship.'

July 2003-June 2004: ACLS, International Guest at Leopold Wenger-Institut für antike Rechtsgeschichte und Papyrusforschung in Munich; Brown University Humanities Research Funding.

May 2001-Aug. 2003: Salomon Faculty Award (Brown University)

May 1997-Aug. 1998: Salomon Faculty Award (Brown University)

Jan. 1989-Aug. 1989: Humboldt Fellowship (Technische Universität, Berlin)

1987-1988: Junior Fellow, Center for Hellenic Studies, Washington, D.C.

Summer 1987: Fulbright Fellowship, to participate in the summer seminar of the American Academy in Rome.

(7) Service

Professional (selection)

2007-: U.S. Liaison for HERC/CASP (Hellenic Education and Research Center/Classics Advanced Study Program, Athens)

2004-05: ASCSA, Fellowship Committee in Athens.

1997-: Managing Committee, American School of Classical Studies at Athens

1984-2008: Referee for journal articles and book mss.:

OUP, CUP, U. Cal., *Helios*, *tnr* (*the new renaissance*), *Classical Antiquity*; *CP*; *Phoenix*, *TAPA*; APA/Oxford monograph series.

1994-96: Co-organizer with E. Harris and M. Gagarin for continuing APA Panel on Greek law; major work was refereeing panel submissions

Jess L. Miner

Department of Classics
College of Charleston
66 George St.
Charleston, SC 29424

phone: (843) 953-1998
fax: (843) 953-6342
minerj@cofc.edu

Education:

	Degrees	Dates
University of Texas, Austin	Ph.D.	May 2006
Dissertation: <i>Crowning Thersites: The Relevance of Comic Invective in 4th-Century Oratory</i>		
Karl-Franzens-Universität, Graz		Fall 2001
University of Texas, Austin	M.A. Classics	May 2000
Master's Thesis: <i>The Rhetoric of Greek Prostitution</i>		
Smith College	A.B. Classics	May 1997
Honors Thesis: <i>Gorgiou Kephalé: Thucydides' Use of Stylistic Characterization in the Speeches of Hermocrates</i>		
Intercollegiate Center for Classical Studies in Rome		Spring 1996

Employment:

Assistant Professor, Department of Classics, College of Charleston	August 2006-present
Assistant Instructor, Department of Classics, UT Austin	August 2000-May 2006
Teaching Assistant, Department of Classics, UT Austin	August 1998-May 2000

Research Interests:

Greek and Roman Oratory and Comedy; Greek Social History; Queer Theory and Gender Studies

Academic Awards and Honors:

	Dates
Languages, Cultures and World Affairs Research Grant	Spring 2009
CofC Faculty Research Grant	Summer 2007
UT Departmental Fellowship	Fall 2005
The A.D. Hutchison University Fellowship	2003-2004
The William J. Battle Fellowship	Fall 2001, Spring 2005
The Bruton Fellowship	Fall 2001
Julia Caverno Prize for translation of Greek at sight	May 1997
Alice Hubbard Derby Prize for excellence in Greek Literature	May 1997
A.B., cum laude with High Honors in Classics	May 1997
ΦBK, Smith College	May 1997

Publications:

forthcoming in *Helios*, with A. Krauss "From 'G' to 'PG-13': The Passion of Sostratos in Menander's *Dyskolos*"
 with M. de Brauw, "Androtion's Alleged Prostitution Contract: Aes.1.165 and Dem.22.23 in light of P. Oxy. VII 1012," *Zeitschrift der Savigny-Stiftung für Rechtsgeschichte, Rom. Ab.* 121[2004]: 301-13.
 "Courtesan, Concubine, Whore: Apollodorus' Deliberate Use of Terms for Prostitutes," *American Journal of Philology* vol. 124, 1[2003]: 19-37.
 book project in preparation, *Women in Congress: The Political and Performance Contexts of Aristophanes' Ekklesiazousai*
 book chapter in preparation, "Risk & Reward: Obscenity in the Law Courts at Athens"
 article in preparation, "Litigation and Characterization: Stereotyping in Demosthenes and Theophrastus"

Translation Projects:

"Demosthenes as Advocate," by H.J. Wolff; trans. from the German for *Rhetoric and Law: Oxford Readings in the Attic Orators*, ed. E. Carawan, Oxford University Press, 2007: 91-115.

- “The Role of the Witness in Athenian Law,” by G. Thür; trans. from the German for the *Cambridge Companion to Greek Law*, eds. D. Cohen and M. Gagarin, Cambridge University Press, 2005: 146-69.
- “Continuity and Development: Greek Law in Foreign Surroundings,” by H.A. Rupprecht; trans. from the German for the *Cambridge Companion to Greek Law*, eds. D. Cohen and M. Gagarin, Cambridge University Press, 2005: 328-42.
- under consideration, “The Principle of Fairness,” by G. Thür. 2006. “Das Prinzip der Billigkeit”; trans. from the German.
- book project in preparation, *The Challenge to Torture: Introducing Evidence in the Law Courts at Athens*, by G. Thür. 1977. *Beweisführung vor den Schwurgerichtshöfen Athens. Die Proklesis zur Basanos*. Wien; trans. and edited from the German.

Professional Conference Papers:

- accepted for presentation, “Litigation and Characterization: Manipulating Stereotypes in Dem. 25 (*Against Aristogeiton I*)” at CAMWS, Minneapolis, MN April 1-5, 2009
- “Why not *Ekklesiastousai*?” at Feminism and Classics V, Ann Arbor, MI 2008
- “Comedy, Rhetoric, & Reality: The Role of Comic Narratives in *Against Timarchus*,” at CAMWS, Madison, WI 2005
- “Butch Dykes of the Ancient World: What Foucault Didn’t Tell You” at UT Gender Symposium 2005
- “*Tribas Tribadum*: Martial’s Philaenis Recovered,” at Classics and Feminism IV, Tucson, AZ 2004
- “Sex Where You Least Expect It—In Menander,” at *Unextinguished Laughter: Humor in the Ancient World*, Austin, TX 2003 (co-delivered with A. Krauss)
- “Publish AND Perish?” at the APA Professional Matters Panel: Pre-professional Pressures on Graduate Students, New Orleans, LA 2003
- “The Influence of Aristophanes’ Women’s Plays on Plautus’ *Casina*,” at CAMWS, Austin, TX 2002
- “The Rhetoric of Greek Prostitution,” at CAMWS, Knoxville, TN 2001
- “Thucydides’ Use of Stylistic Characterization in the Speeches of Hermocrates,” at Classical Association of Connecticut, Norwich, CT 1998

Professional Experience:

- OSMAP (The Ostia Synagogue Masonry Analysis Project): Director of Masonry Analysis, 2005; Database Project Analyst, 2003, 2004; Team leader, 2002
- Lecturer and participant, *Paideia* Educator’s Seminar in Soroni, Rhodes, Summer 2004
- Consulting expert in “Family Law” for an online course in Athenian Law, directed by A. Lanni at the Harvard Center for Hellenic Studies, Spring 2003
- Guest Researcher on Greek Law at the Karl-Franzens-Universität, Institute for Roman Law and Ancient Legal History, Graz, Austria, Fall 2001

Teaching Experience:

	Dates
Elementary Greek II	Spring 2009
Introduction to Women’s & Gender Studies	Spring 2009
Elementary Greek I	Fall 2008
Ancient & Modern Political Persuasion	Fall 2008
Advanced Latin: Roman Comedy	Spring 2008
Politics & Performance at Athens	Fall 2007
Greek & Roman Comedy	Fall 2007
Plato’s Symposium	Fall 2007
Lysias	Spring 2007
Greek Civilization	Spring 07, 08,09
Roman Civilization	Fall 2006
Intermediate Attic Greek	Fall 2006
Beginning Latin	Fall 00,06; Spring 01,07,08

Intensive Beginning Greek, Instructor
Cicero's *Pro Caelio*, Instructor
Vergil's *Aeneid*, Instructor
Cicero and Sallust, Instructor

Spring 2005
Fall 2004
Spring 2003, Fall 2002
Spring 2002

Academic Service:

Academic Planning Committee, 2008-09
Undergraduate Research Advisory Liaison Committee, 2008-09
Chrestomathy Departmental Editor, 2007-present
Steering Committee Member and Faculty Affiliate, Women's & Gender Studies, 2006-present
Graduate Liaison to the Steering Committee of the Women's Classical Caucus, 2003-2005
Co-organizer of *Unextinguished Laughter: Humor in the Ancient World*, a Graduate Student Conference in honor of
Douglass Parker, Austin, TX Nov. 8-9, 2003

Kevin M. Crotty

519 Taylor Street

Lexington, VA 24450

Phone: (Home) 540-464-3038

(Office) 540-463-8910

E-mail: crottyk@wlu.edu

Education

J.D., 1984 Harvard Law School, *cum laude*

Ph.D, 1975 Yale University, Classical Languages

B.A., 1971 Columbia University, *summa cum laude*, Phi Beta Kappa

Professional Experience

July 2004-present Professor of Classics, Washington & Lee University
Lexington, VA

July, 1999-present Associate Professor, Classics, Washington
& Lee University

1998-99 Associate Professor, Classics, Randolph-
Macon Woman's College, Lynchburg, VA

1997-98 Visiting Assistant Professor, Classics,
Randolph-Macon Woman's College

1994-96 Special Counsel, Hughes Hubbard & Reed,
Washington, DC

1994-95 Visiting Attorney and Visiting Professor of
Law, Washington and Lee School of Law,
Lexington, VA

1990-91 Visiting Fellow, Classics Department, Yale
University, New Haven

1984-94 Associate Attorney, Hughes Hubbard &
Reed, New York, NY

1975-81 Assistant Professor, Classics, Yale University

Publications

Work in Progress Book-length manuscript, entitled *The Philosopher's Song: The
Poets' Influence on Plato.*

Books

2001 *Law's Interior: Legal and Literary Constructions of
the Self* (Ithaca: Cornell University Press, 2001)

1994 *The Poetics of Supplication: Homer's "Iliad" and
"Odyssey"* (Ithaca: Cornell University Press, 1994)

1982 *Song and Action: the Victory Odes of Pindar*
(Baltimore: Johns Hopkins University Press, 1982)

Articles

2001 “Democracy, Tragedy and Responsibility: the Greek Case,” in Winston Davis, editor, *Taking Responsibility* (Charlottesville: University Press of Virginia, 2001)

Reviews

1997 Review of Daniel Robinson, *Wild Beasts and Humours: the Insanity Defense from Antiquity to Modern Times*, in *Bryn Mawr Classical Review*

1991 Review of Gregory Nagy, *Pindar’s Homer in Arion*.

Lectures

2007 “Plato and the Poetics of Justice—on an Episode in the Quarrel Between Poetry and Philosophy,” Invited Lecture. Rutgers Classics Department, March 22, 2007
“The Dangerous Stranger and the Origins of Tragedy,” Paper read at Conference on Comparative Drama, Loyola University, Los Angeles, CA, March 29, 2007

2005 “Medea in Athens,” paper read to the Classical Association of Virginia, April 2005

2003 Chair and Commentator, Panel: “Athenian Judges/Judging Athenians” American Society of Legal Historians, November 2003

2003 On Brown v. Board of Education and the Discourse of Cultural Pluralism,” paper delivered at symposium on Brown v. Board of Education, March 2003 at Washington and Lee

2002 “From Mythos to Logos and Back Again: The Greek Case,” paper delivered at Southern Virginia University in October, 2002

2002 “Secrecy and the Homer epic,” paper delivered at Sweet Briar College, at a symposium on Secrecy, Histories and Publics, in March 2002

2001 “Classical Conceptions of Beauty,” paper delivered at Classical Association of Virginia, April 2001

2000 “Transnationalism in Religion: Hellenistic Greece,” paper delivered at Transnationalism in Religion Conference, Washington & Lee, April 2000

2000 “Greek Satyr Drama: the Neglected Genre,” paper delivered at Theater in Academe Conference, Washington & Lee, March 2000

2000 “Democracy, Tragedy and Responsibility: the Greek Case,” paper delivered at the Symposium on Responsibility, as part of the 250th anniversary of Washington & Lee